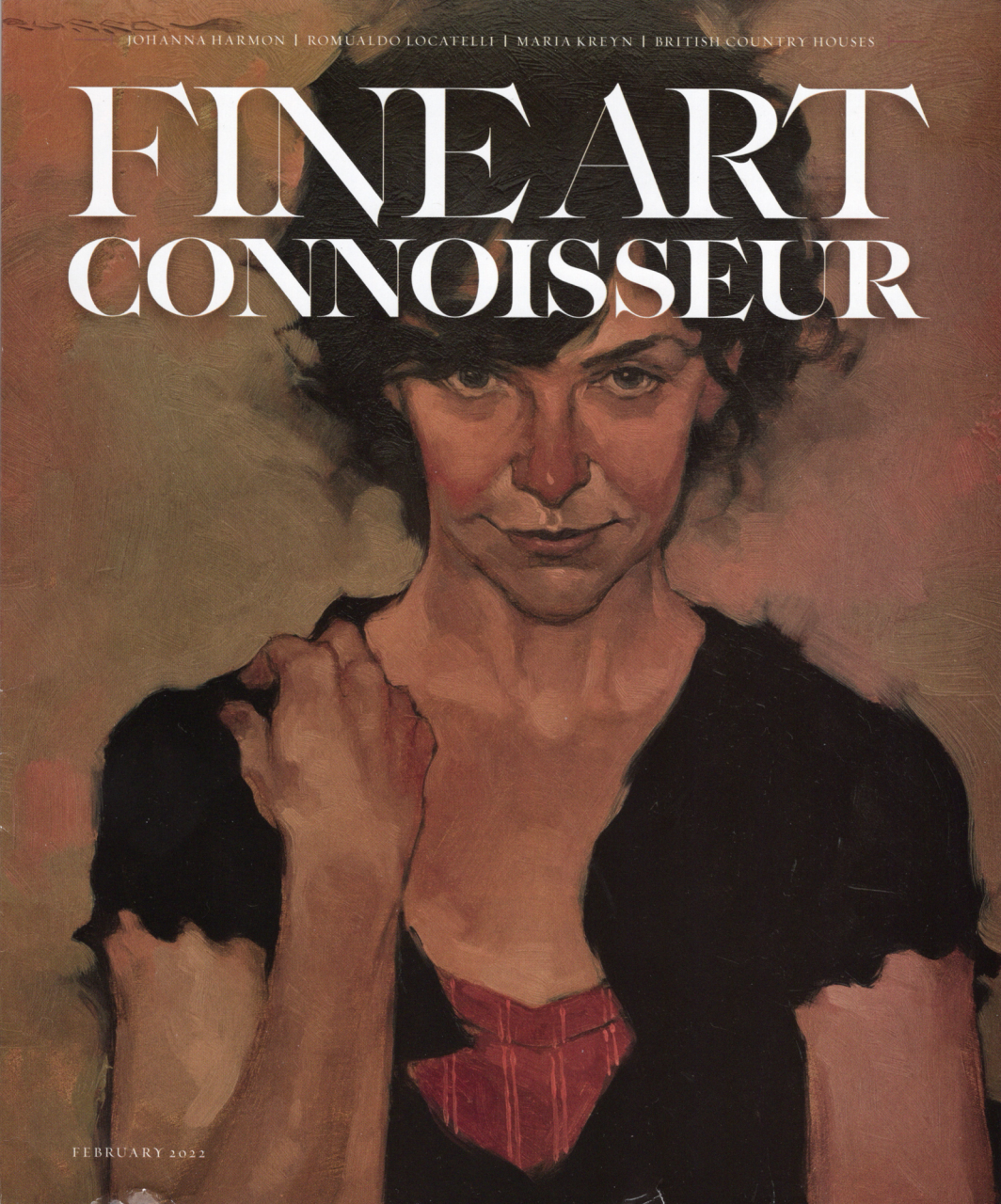


JOHANNA HARMON | ROMUALDO LOCATELLI | MARIA KREYN | BRITISH COUNTRY HOUSES

# FINE ART CONNOISSEUR

FEBRUARY 2022



TODAY'S  
MASTERS

# HOSPITALITY ENDURES

## COOKING, DINING, WINING

For centuries, artists have depicted people preparing and enjoying food and drink, be they at home, at work, on the town, or sitting *al fresco*. To create or consume a meal or tipple is part of being human, so it makes sense that collectors love to display reminders of these pleasant activities on their walls. Artists now are no less interested in the themes of consumption and hospitality than their forerunners were. Though subtle critiques are sometimes embedded in the resulting images, most contemporary artists are drawn to cafes, bars, restaurants, and kitchens for their visual appeal instead.

If anything, interest in this genre has soared as ever more Americans discover how to cook well for themselves, and therefore how to appreciate fine dining when they go out on the town. Growing familiarity with ingredients and methods of making means viewers are actually more discerning about pictorial details than their parents and grandparents were, a fact that keeps smart artists on their proverbial toes.

Illustrated here is an array of superb recent artworks made in this timeless genre. Enjoy, and *bon appetit!* ●

**KELLY COMPTON** is a contributing writer to *Fine Art Connoisseur*.

SUZIE BAKER (b. 1970), *Eastern Shore Flavor*, 2021, oil on linen, 16 x 16 in., private collection





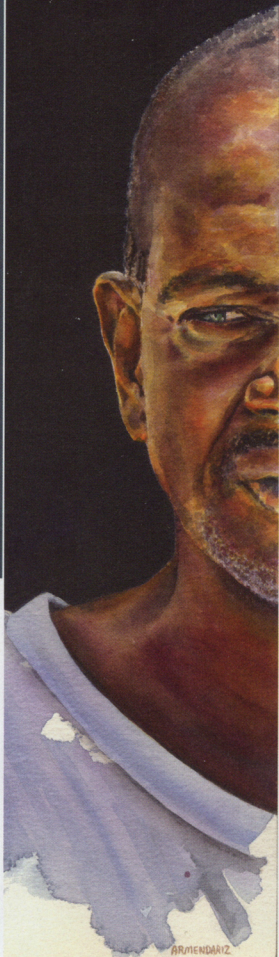


(ABOVE LEFT) TONY ARMENDARIZ (b. 1964), *Feeding Nairobi*, 2020, watercolor on paper, 18 x 24 in., private collection (ABOVE RIGHT) AIMEE ERICKSON (b. 1967), *Something to Think About*, 2019, oil on canvas, 30 x 30 in., private collection (BELOW) NARELLE ZELLER (b. 1978), *Bury Me with a Mandarin*, 2018, oil on ACM panel, 23 3/5 x 31 1/2 in., 33 Contemporary Gallery (Chicago)



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